מדינת ישראל
משרד החינוך התרבות והספורט

סוג הבחינה:　א.　בגרות לבתי ספר על־יסודיים
　　　　　　　ב.　בגרות לנבחנים אקסטרניים
מועד הבחינה:　קיץ תשס״ו, 2006
מספר השאלון:　016106, 405

א נ ג ל י ת

שאלון ה׳

(MODULE E)

גֶּרסה א׳

הוראות לנבחן

א.　<u>משך הבחינה</u>:　שעה ורבע

ב.　<u>מבנה השאלון ומפתח ההערכה</u>:　בשאלון זה שני פרקים.
　　פרק ראשון　—　הבנת הנקרא　—　70　נקודות
　　פרק שני　　—　הבנת הנשמע　—　<u>30　נקודות</u>
　　סה״כ　　—　100　נקודות

ג.　<u>חומר עזר מותר בשימוש</u>:　מילון אוקספורד אנגלי-אנגלי-עברי
　　או:　قاموس « هاراب » انجليزي
　　للناطقين بالعربية
　　(מילון הראפס אנגלי-אנגלי-ערבי)

נבחן ״עולה חדש״ רשאי להשתמש <u>גם</u> במילון דו־לשוני: אנגלי-שפת־אמו / שפת־אמו-אנגלי.

השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד.　<u>הוראות מיוחדות</u>:
(1)　עליך לכתוב את <u>כל</u> תשובותיך בגוף השאלון (במקומות המיועדים לכך).
(2)　כתוב את כל תשובותיך <u>באנגלית</u> ובעט <u>בלבד</u>. <u>אסור</u> להשתמש בטיפקס.
(3)　בתום הבחינה החזר את השאלון למשגיח.

<u>הערה</u>:　גם נבחנים אקסטרניים <u>חייבים</u> להיבחן בפרק הבנת הנשמע.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

ב ה צ ל ח ה !

/המשך מעבר לדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS   (70 points)

Read the article below and then answer questions 1-6.

NATURE ONLINE

A grand new project has recently been announced by the Wildscreen Foundation. The organization, dedicated to the conservation and study of nature, has begun building an Internet website that will serve as a comprehensive online museum of the natural world. Visitors to the site will find documentation of all the different kinds of plants and animals
5   on Earth.

The idea for building the website was first suggested nearly 20 years ago by Wildscreen founder Christopher Parson. After working for many years to conserve endangered species, Parson was well aware that thousands of life forms were becoming extinct. What was needed, he felt, was a complete inventory of plants and animals for future generations. But
10   though he knew exactly what he wanted, the necessary technology did not yet exist. Now, thanks to recent technological advances, Parson's dream is coming true.

The Wildscreen website will be a collection of texts, photographs, films and sounds which will encompass all existing plant and animal species. Wildlife experts are already gathering the material, which will be offered free of charge on the Internet. "We plan to vary the
15   presentation for the different audiences we hope to attract — children, academics, and so on," says Andrew Nelson, the project manager. "This means, for example, that young children will not see a lion attacking a zebra."

The ambitious project faces huge problems. Perhaps the biggest one is that the material might become inaccessible because of future changes in computer technology. And while
20   technical experts are trying to deal with this issue, other Wildscreen staff members are busy seeking funds for the project. Private donations have covered the cost of the work on the first stage — collecting material on 2,000 plants and animals in Britain — but there is an urgent need for additional funding."We have no time to lose," says Nelson. "Species are disappearing before our very eyes." Wildscreen intends to make sure that at least the
25   memory of these species is kept alive.

(Adapted from "Building a Digital Ark", *Time*, May 14, 2001)

QUESTIONS   (70 points)

Answer questions 1-6 in <u>English</u> according to the article. In questions 1 and 5, circle the number of the correct answer. In the other questions, follow the instructions.

1.   According to lines 1-11, the main purpose of the Wildscreen project is to (—).

   i)   save endangered species

   ii)   support the organization

   iii)   provide information about the natural world

   iv)   enable scientists to work with the latest technology

                                                          (10 points)

2.   What does the writer explain in lines 6-11? Give TWO answers.

   COMPLETE THE SENTENCES.

   (1)   He explains why ....

   (2)   He explains why ....

                                                   (2×8=16 points)

3.   What aspects of the Wildscreen website are mentioned in lines 12-17?

   PUT AN X BY THE <u>TWO</u> CORRECT ANSWERS.

   ....   i)   How people will find out about it.

   ....   ii)   What it will contain.

   ....   iii)   Who will pay for it.

   ....   iv)   When it will be ready.

   ....   v)   Who it is meant for.

   ....   vi)   Where the experts find the material.

                                                   (2×7=14 points)

4.   What has to happen for the project to succeed? Give TWO answers according to
       lines 18-25.

       (1)   ....

       (2)   ....

                                                                                      (2×8=16 points)

5.   In lines 18-25, Andrew Nelson explains why the project (—).

       i)   won't be completed in time

       ii)   had to start in Britain

       iii)   is funded by private sources

       iv)   must be completed quickly

                                                                                      (6 points)

6.   In line 18 the Wildscreen project is called "ambitious". Copy a phrase from <u>another</u>
       paragraph that shows the project is in fact ambitious.

       ANSWER: ....

                                                                                      (8 points)

Note: The exam continues on page 6.

PART II: ACCESS TO INFORMATION FROM SPOKEN TEXTS (30 points)

Answer questions 7-11 according to the broadcast. In questions 8 and 10 circle the number of the correct answer. In the other questions, follow the instructions. (5 points for each correct answer.)

THE 30-DAY BOOK PROJECT

7. What information are we given about the writers who participated in the project?

   PUT AN X BY THE <u>TWO</u> CORRECT ANSWERS.

   .... i)   Why they agreed to take part in the project.

   .... ii)   Where they came from.

   .... iii)   Where they stayed during the project.

   .... iv)   What subjects they wrote about.

   .... v)   What they were required to do.

   .... vi)   How they were chosen for the project.

8. What was the main purpose of the project?

   i)   To hold a writing competition.

   ii)   To provide writers with ideal working conditions.

   iii) To show people how writers work.

   iv) To teach people how to write a novel.

9. Which part of the project was the most popular with the public?

   ANSWER: ....

10. The criticism expressed in the New York Times focused mainly on (—).

     i)   the high cost of the project

     ii)   the writers chosen by the organizers

     iii)   the poor organization of the project

     iv)   the pressure on the writers

11. What did Jackie like about the project? Name ONE thing.

     ANSWER: ....

ב ה צ ל ח ה !