

- א. סוג הבחינה: בגרות לבתי ספר על-יסודיים  
ב. בגרות לנבחני משנה  
ג. בגרות לנבחנים אקסטרנניים  
מועד הבחינה: תשס"ז, מועד ב  
מספר השאלון: 406, 016107

# אנגלית

## שאלון ו'

(MODULE F)

## גרסה ב'

### הוראות לנבחן

א. משך הבחינה: שעה ורבע

ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.

פרק ראשון – הבנת הנקרא – 60 נקודות  
פרק שני – משימת כתיבה – 40 נקודות  
סה"כ – 100 נקודות

ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי.

או מילון הראפס אנגלי-אנגלי-ערבי:

قاموس " هاراب " إنجليزي – إنجليزي – عربي

נבחן "עולה חדש" רשאי להשתמש גם במילון דר-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.

השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.

ד. הוראות מיוחדות:

- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
- (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
- (3) בתום הבחינה החזר את השאלון למשיג.

הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

**בהצלחה!**

**PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (60 points)**

Read the newsletter below and then answer questions 1-7.

**FILM LOVERS' SOCIETY (FLS)**  
Spring Newsletter, 2007

Dear FLS members,

- 1 As you know, this time of year is a dry season for important new movies. We have therefore decided to focus, for a change, not on films themselves, but on books about them. From among several exciting volumes that have recently been published, here are two we especially recommend.
- 5 The first is *The History of Film Awards* by historian James Johnson. Alongside the most famous awards, such as the Oscars, you will find some that you have probably never heard of, like the Mansfield Award for Innovative Cinema. The book is also filled with juicy anecdotes. An entire chapter, for instance, is devoted to lawsuits in which the Oscars have starred. The lengthy appendix contains a list of all the recipients
- 10 of major film awards in the last 90 years. What more could a film lover ask for?

Another outstanding book is entitled *Listening to Movies*. In this guide to film music, composer Fred Karlin has combined his personal experience with meticulous and extensive research to produce a highly informative and often fascinating volume. The book offers a wealth of information, shedding light on lesser-known aspects of film

15 music, such as works by women composers and the adaptation of classical music for the movies. And the short, catchy quotations, as well as the beautiful illustrations and photographs, make it fun to just browse through even if you don't read every word.

We must warn you, however, that the abundance of material may be too much for you to handle. In fact, sometimes it seems too much even for Karlin to handle. In Chapter 7,

20 for instance, he presents the history of film music through a seemingly endless series of dates and facts, which the average reader may find boring and difficult to follow. And that's a shame, because elsewhere the book is very enlightening and written with an infectious enthusiasm for the cinema.

Both books are hard to put down, with each page offering a new titbit for film lovers to enjoy. We're sure they will keep you happily occupied while we all wait to see what the film studios have in store for us this summer. Meanwhile, you can post your own impressions of these books on the members' forum at [www.filmlovers.org](http://www.filmlovers.org). And while you're there, check out our latest discount offers for special editions of 1950s film classics.

Happy reading!

(Adapted from "Listening to Movies: The Film Lover's Guide to Film Music," *Historical Journal of Film, Radio and Television*, March 1995)

**QUESTIONS** (60 points)

Answer questions 1-7 in English, according to the newsletter. In question 6, circle the number of the correct answer. In the other questions, follow the instructions.

1. What can we understand about most FLS newsletters? (lines 1-4)

COMPLETE THE SENTENCE.

Usually, they .....  
(9 points)

2. COMPLETE THE SENTENCE.

From lines 5-10, we learn why .....

.....  
(8 points)

3. What do the writers of the newsletter mention regarding *Listening to Movies*? (lines 11-17)

PUT A ✓ BY THE TWO CORRECT ANSWERS.

- ..... i) All the subjects covered in the book.
- ..... ii) The quality of the research.
- ..... iii) The popularity of the book.
- ..... iv) The author's most famous musical composition.
- ..... v) The names of some composers presented in the book.
- ..... vi) Examples of information found in the book.

(2x7=14 points)

/המשך בעמוד 4/

4. COMPLETE THE SENTENCE ACCORDING TO LINES 18-23.

Chapter 7 is mentioned in order to show that .....

.....

(9 points)

5. COMPLETE THE SENTENCE.

In lines 24-29, the writers of the newsletter explain what FLS members .....

.....

(5 points)

6. What do we learn from the newsletter about both books?

- (i) Their authors have worked in films.
- (ii) They were published by the FLS.
- (iii) They are both award-winning books.
- (iv) They contain information few people know.

(7 points)

7. What does the phrase "a dry season for important new movies" (line 1) mean?

Base your answer on information given in the newsletter.

ANSWER: .....

(8 points)

**PART II: WRITTEN PRESENTATION (40 points)**

Write 120-140 words in English on the following topic.

8. Your city is planning to widen a street in your neighborhood. To do so it will have to cut down twenty old trees. The neighborhood residents have been asked to express their opinion of the plan.

Write a formal letter to the mayor explaining why you object or do not object to removing the trees. You may suggest alternatives.

**בהצלחה !**

Use this page and the next (nos. 5-6) for writing a rough draft.



Use this page and the next (nos. 7-8) for writing your final version.

A series of horizontal lines for writing, spanning the width of the page.

